



MISAL ADNAN YILDIZ



Turkish artist and curator Misal Adnan Yildiz is the current director of Artspace New Zealand and former Artistic Director of Künstlerhaus Stuttgart Germany.

Adnan is a graduate of Boğaziçi University (Istanbul) in Psychology and later the Sabancı University (Istanbul) where he completed his Master of Arts. The artist-curator aims to examine how public imagination, social criticism and collective creativity are perceived in diverse cultural, political and social contexts. Endeavouring to merge his education in psychology with his passion for literature, Yildiz has worked at various prestigious international curatorial and research programmes and was a nominee for the ICI Independent Curatorial Vision Award in 2012.

In the summer of 2013 Yildiz realised the exhibition "A History of Inspiration" organised within the scope of Nouvelles Vagues at the Palais de Tokyo. During this time he also worked as a curatorial collaborator of the 13th İstanbul Biennial and was awarded the international Curate Award 2014 together with Michael Wang and Evelyn Simonds. His work in Germany included organising solo exhibitions with Slavs and Tatars, Hito Steyerl, Cevdet Erek, Annika Eriksson and the group exhibition "Skeptical Thoughts On Love" and "Future Scenarios With An Open End".

Adnan has also been appointed judge of the 2016 National Contemporary Art Award of New Zealand.

