

FRANCIS MCWHANNELL



Francis McWhannell is a freelance writer and curator from Aotearoa New Zealand, currently based in Tāmaki Makaurau Auckland. He holds a Bachelor of Arts (Honours) in Museums and Cultural Heritage from the University of Auckland, where he is currently completing a Master of Arts in Art History. He has written for various arts and culture magazines and websites, including *Art New Zealand*, *Art News New Zealand*, and *The Spinoff*. He contributes regularly to *The Pantograph Punch*, where he was Visual Arts Editor from 2016 to 2017.

Francis has contributed essays for exhibitions at public and commercial galleries, including *Painting: a transitive space* (ST PAUL St Gallery Three, 2016) and *Denys Watkins: Dynamo Hum* (Gus Fisher Gallery, 2017). He is co-author of two books on historical photography, *Bitter Fruit: Australian photographs to 1963* (Michael Graham-Stewart, 2017) and *Early West African photography* (forthcoming). His exhibitions include *Postcards from Papatoetoe* (Old Papatoetoe mall, 2016), *Fluid structures: Watercolour group show* (Parlour Projects, 2017), and *Projects 2019: Whanaungatanga* (Auckland Art Fair, 2019).