



FRANCIS MCWHANNELL



Francis McWhannell is a freelance writer and exhibition-maker based in Tāmaki Makaurau. He is curator of the Fletcher Trust Collection, a private art collection that centres on Aotearoa painting from the eighteenth century to the present. He recently completed his Master of Arts thesis at the University of Auckland. He has written for various arts and culture magazines and websites, including *Art New Zealand*, *Art News New Zealand*, and *The Spinoff*. He contributes regularly to *The Pantograph Punch*, where he was Visual Arts Editor from 2016 to 2017.

Francis has contributed essays for exhibitions at public and commercial galleries, including *Painting: a transitive space* (ST PAUL St Gallery Three, 2016) and *Denys Watkins: Dynamo Hum* (Gus Fisher Gallery, 2017). He is co-author of two books on historical photography, *Bitter Fruit: Australian photographs to 1963* (Michael Graham-Stewart, 2017) and *Broad sunlight: Early West African photography* (Michael Graham-Stewart, 2020). His exhibitions include *Fluid structures* (Parlour Projects, 2017) and *Projects 2019: Whanaungatanga* (Auckland Art Fair, 2019).