

## KRYSTIE WADE



Through painting, Krystie Wade reimagines our engagement with different landscapes, exploring and pulling apart the topographical, ecological, and emotional aspects of nature through multiple perspectives and dynamic colour compositions.

Krystie's dynamic and colourful abstract landscape paintings have gained significant attention because of the distinctive style. Krystie's paintings investigate all aspects of landscape, far removed from traditional single perspective compositions: she states that she is attempting to "push all aspects of landscapes: colour, composition, etc." The depth achieved in these works is quite phenomenal; stylistically reminiscent of Claude Monet's Water Lilies series in which the artist represents both the depth of the body of water on which the flowers sit, as well as the reflection of the sky in the water, technically creating an infinite amount of space as a result. Past the lush colours, the fantastical composition and elevated movement, Krystie's paintings hold great philosophical, ecological, and artistic debates while enjoying "their exuberance, excellent composition and sheer fun" (Warwick Brown 2009).

Krystie Wade graduated from Unitec in 2004 with a Bachelor of Design. She has exhibited in a number of exhibitions in New Zealand and abroad, including two exhibitions in Tokyo in 2009. She has also been a finalist in a number of awards, including the James Wallace Art Awards, Molly Morpeth Art Award, in New Zealand, and the Agendo Art Awards in Melbourne, Australia. In 2009 her work was included in the book *Seen this Century* by Warwick Brown, and she was invited as an International Artist in Residence by the Can Serrat Art Centre in Spain. In 2018 she was selected by the Eden Arts Trust for the Karekare Residency in NZ where she resided for 4 weeks. The works produced during the residency were shown at the Pah Homestead.