



Rhana Devenport is Director of the Auckland Art Gallery Toi o Tāmaki. She is a cultural producer, curator, writer and editor. Her interests span contemporary practice in the Asia Pacific region, public engagement and interdisciplinary art forms. Rhana was Director of the Govett-Brewster Art Gallery (2006-2013); led Public Programmes for the 2006 Biennale of Sydney; was Visual Art Manager with the 2004 Sydney Festival; and played a formative role in the Asia Pacific Triennial of Contemporary Art with the Queensland Art Gallery (1994-2004).